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CHAPTER LETTER



photo: James Higgins

'Before' and 'after' — one of Ann Beha Associates' projects, which uncovered an historic facade under a blank modern skin.

Award-winning preservation architect is October speaker

Ann Beha AIA addresses "The Dilemmas of Historic Preservation" in October's Affiliate Program slide-lecture. The program will include a review of current technologies and will examine current and historic attitudes about historic preservation.

Beha also will discuss the role of regulatory agencies and community groups in shaping a public philosophy.

Ann Beha Associates was founded in 1978 and has worked since on the Historic Structures Report for the Massachusetts State House, the restoration of the Robert Gould Shaw Memorial, the William Brattle House in Cambridge and many other significant projects.

"Power, Image, \$" — II

The BSA's Women in Architecture Committee focuses on these gritty career issues in an October 24 workshop.

This session is a follow-up to last month's session on the same issues. In the informal setting of the Boston Architectural Center lounge, the workshop will begin with



photo: James Higgins

"Historic preservation is reputedly the invisible architectural profession," Beha has noted, but the number of distinguished design awards her firm has received suggests that her work has defied that constraint.

The program, which begins with a reception at 5:30 p.m., is at the Boston Architectural Center, 320 Newbury St., Boston, on Wednesday, October 30. The program is free for all BSA/MSAA members; \$5.00 for non-members.

[Affiliate Members' Reminder — Your membership for 1984-85 remains in effect through December. The tantalizing new 1985-86 program information and membership-renewal forms will be mailed soon.]

wine-and-cheese and an edited videotape of the AIA's "Power, Image, Compensation" conference in Dallas several months ago. The video presentation will be followed by a discussion of the issues raised.

That's 5:30 p.m., Thursday, October 24, 1985, BAC lounge, 320 Newbury St., Boston. The cost is \$3.00 for BSA members and \$6.00 for non-members; pay at the door. Questions? Call 617-267-5175.

New/Associate members will explore Jung/Brannen

In the second installment of the BSA's new "Inside the Firms" program, new and Associate members are invited to tour Jung/Brannen Associates on October 16.

Last month's inauguration of this program was an extraordinarily successful tour of Payette Associates led by Tom Payette FAIA. As the program moves this month to Jung/Brannen, another dynamic and incisive presentation is assured.

Each firm tour is designed to provide young architects and other BSA members with professional insights into the firm's history, design philosophy, internal organization, hiring practices, production techniques, and related issues. Slides, drawings, and other representations of the firm's work often are used to paint a full portrait of the firm.

This month Jung/Brannen will focus on its interiors work, planning, landscaping and CAD/D.

Although there is no charge to BSA members, you must register in advance by calling the BSA at 617-267-5175. Reservations will be limited. The program is open to all AIA, Associate and Affiliate members but preference is given to new and Associate members. (Non-members may register for \$7.00, which will be refunded if space is not available.)

Registrants should plan to be at Jung/Brannen's offices, 177 Milk St., Boston by 5:45 p.m., Wednesday, October 16. Call 617-267-5175 now to reserve a spot.

Another treat this month for new members — See page 2

For new members: an October treat

Architecture critic Robert Campbell AIA will be the special guest at the BSA's 1985 New Members' Reception this month at the Institute of Contemporary Art in Boston.

The New Member's Reception has become a terrific BSA event for all BSA members who have joined since the Fall of last year. This year the BSA extends a special welcome to new members in the Western and Central Massachusetts chapters.

The reception at the ICA is a delightful gathering of new members, Associate members and BSA board members and committee chairs designed to give new members an insider's look at BSA structure and activity.

Peerless hometown critic Bob Campbell — himself a new (or re-newing) member — will offer his never-jeune and always perspicacious observations on Boston architecture and architects.

Brief and equally incisive introductions to BSA opportunities will be offered by several BSA architects while new members enjoy the wine, beer and *hors d'oeuvres*.

This special reception is free for new members (you'll receive a special invitation). Other members and non-members are welcome at the exorbitant rates of \$15.00 and \$30.00, respectively. For more information, call the BSA at 617-267-5175.

IMI masonry awards go to local firms

Drumme Rosane Anderson, Symmes Maini & McKee, Jung/Brannen and Harvard University were honored by the International Masonry Institute (IMI) this month for masonry design.

Drumme Rosane Anderson was cited with IMI's New Departures award for innovative use of masonry in the design of Two Westborough Office Park; Symmes Maimi & McKee won the Contextual Design Award for 1280 Massachusetts Avenue; Jung/Brannen received the masonry Design Award for the Mayer Center at Tufts; and the Restoration Award went to Harvard for the restoration of its Adams House Dormitory (Donham & Sweeney was the consulting architectural firm).

Jurors for the IMI awards program included Linda Bank AIA, Melissa Bennett AIA, Miguel Gomez-Ibanez AIA, Marc Margulies AIA, William Rawn III AIA and Peter Steffian AIA.

Sackler opening dominates local architectural season

British architect James Stirling's Sackler Museum at Harvard is the most publicized local architectural unveiling of the season.

The Arthur M. Sackler Museum in Cambridge (*main entrance in photo at right; the columns are designed as air intakes*) is the newest Harvard museum. It houses ancient, Oriental and Islamic art, special exhibition galleries, a research library, auditorium, offices, classrooms and storage and curatorial areas.

October is filled with events connected with the Sackler Museum opening. Symposia, press reviews, a lecture by James Stirling, dedication ceremonies, receptions, a Beaux-Arts Ball, an open-house, exhibitions, a public opening on October 21 and on and on. For information on all the activity, call Harvard at 617-495-2397.

Call for entries: Computer graphics exhibit

The BSA's Computers in Architecture Committee is planning a travelling exhibit of CAD/D graphics to suggest to architects and the public the current capabilities and uses of CAD/D.

This will be a significant exhibit and your entry is herewith solicited.

Each entry must be limited to two 20"x20" foam-core boards with a 5"x20" foam-core description and identification panel to go between the boards.

The first public presentation of this extraordinary exhibit will be at the BSA annual convention ("Build Boston/'85") on November 25-26.

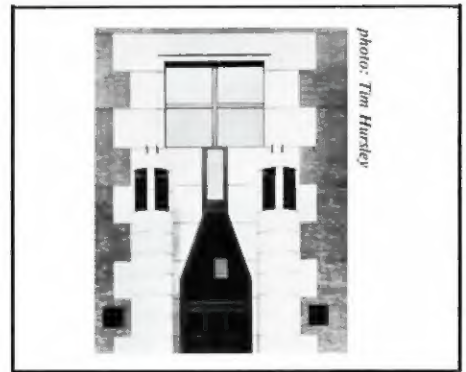
Crawley Cooper's astute Computers in Architecture Committee will screen out the terrible submissions and will determine what will be displayed at each exhibit location.

To enter:

- Submit up to two boards as described above.
- Enclose \$50.00 MSA/BSA entry fee (same fee whether you submit one or two boards) payable to the BSA. (Non-members' fee: \$75.00.)

The deadline for all submissions is 2:00 p.m., Friday, November 1, 1985, at the BSA. (Make sure each board has your name on the back of it.)

For more details on this nationally significant BSA exhibit, call Lawrence Dunbrack AIA, 617-491-6450.



Call for submissions: Rotch Competition 1986

Norman C. Fletcher FAIA, Secretary of the Rotch Travelling Scholarship Committee, has announced the availability of one scholarship for the 1986 Competition. The winner of the scholarship, who will be known as the 1986 Rotch Scholar, will receive a stipend of \$13,000 for eight-months foreign travel plus an additional payment of \$1,500 made upon the completion of the Scholar's travels and the submission of a satisfactory report accepted by the Rotch Travelling Scholarship Committee within 14 months of the date the Scholar begins his/her travels.

Applicants must be citizens of the United States and under 35 years of age on March 10 of the year of the competition; must have a degree from an accredited school of architecture plus at least one full year of professional experience in an architectural office in Massachusetts; or have received a degree from an accredited Massachusetts school of architecture and had at least one full year of professional experience in an architectural office not necessarily in Massachusetts; or have received a certificate from the Boston Architectural Center signifying satisfactory completion of the former five-year program and the required thesis and have had four years of professional experience in an architectural office. Applicants graduating from the Boston Architectural Center since the degree-granting program may submit their degrees as qualification and need only have one year of professional experience in an architectural office.

Requests for applications must be made in writing by January 3, 1986, to Norman C. Fletcher FAIA, Secretary, Rotch Travelling Scholarship, 46 Brattle St., Cambridge, MA 02138.

Rotch exhibit

Edward Durrell Stone, Gordon Bunshaft, Wallace K. Harrison and many other past Rotch Scholars will be represented in an exhibit of Rotch Scholars' work marking the 100th anniversary of the Rotch Scholarship Program. The exhibit opens on October 22 at Gund Hall Gallery at Harvard and runs through November 8.

Licensing, public safety, LAs, IDs, turf & politics

A few months ago the AIA national board of directors adopted a public position in opposition to the licensing of design professionals such as landscape architects and interior designers. The impact of that AIA announcement has been significant.

Representatives of the BSA and the Boston Society of Landscape Architects have discussed the issue, the BSA board of directors devoted a sizable portion of its September meeting to this issue, a national meeting of AIA chapter executives in Chicago (including the BSA's own diminutive executive director) focused on the implications of the national AIA board's action and a few AIA members have written about the issue (Massachusetts architect Norman A. Homsey AIA recommends California architect William Krisel AIA's analysis in the September issue of *Kitchen & Bath Concepts*).

Licensing of other design professionals is clearly a hot, political issue — reportedly even more polarizing in the South and Southwest. The BSA board voted unanimously last month to urge the national AIA board to reconsider its action. Stay tuned.

DCPO/DSB mailings render MSAA notices unnecessary

During the past few years, the MSAA has made a special effort to notify all members of the availability of State public construction work. This effort grew out of the renewed interest in such projects that followed the work of the Ward Commission and subsequent legislative reform.

In addition to publication in this newsletter of DCPO project-list availability, the MSAA financed special mailings to every AIA member in Massachusetts when project-list application deadlines preceded BSA newsletter publication.

It is these between-newsletter special postcard mailings that are no longer necessary. Widespread newspaper and *Central Register* advertising and direct mailings by DCPO to architects seem to have resolved many early notification glitches.

This newsletter will continue to carry DCPO project-list notices in the classified insert and will continue to distribute to members the DCPO guidesheets on "How Designers Can Obtain State Work." If you want these guidesheets or other information, call the BSA at 617-267-5175.

SBBRS are initials of considerable interest

SBBRS is the new State Board of Building Regulations and Standards. This is the resurrected state agency charged with the administration of the State Building Code.

The Board consists of 11 appointees and a small technical staff to deal with code interpretations and amendments, appeals processes, approval of new materials, licensing of construction supervisors, oversight of manufactured buildings, licensing of concrete-testing labs, assisting local building officials and training inspectors.

The 11-member board includes:

Kentaro Tsutsumi, Chair, structural engineer

Stanley Shuman, Vice-Chair, general contractor (commercial & industrial projects)

Joseph C. Celluci, building inspector
Charles J. Dinezio, Chief of Inspections, Department of Public Safety

Thomas E. Donovan, general contractor (residential projects)

Thomas E. Evers, Jr., building trades representative

James M. Hallisey, municipal fire chief

William Kramer, mechanical engineer

Joseph A. O'Keefe, Sr., State Fire Marshal

Chester Penza, municipal building inspector

Douglas Cole Smith AIA, architect

For a few useful insights on the SBBRS, call BSA Codes & Regulations Committee chair Peter DiMatteo at 617-893-2110.

55 days to go until Boston emulates designers' Capistrano

That accurate and atypical headline refers to the imminent gathering of architects, landscape architects, interior designers, engineers, contractors, marketing professionals and other industry professionals — including you — who will converge on the Copley Place

Marriott on November 25 for two days of revelry, education, exhibits, frivolity, professional advancement, information-gathering, career tips and BSA dues-stabilization.

It is . . .

BUILD BOSTON/'85

This is the BSA's 1985 Annual Convention, Annual Dinner, Annual Professional Development Blitz, Annual New England Everything. If you're a firm principal, advise your staff architects that they had best plan for this event if they expect to become as good and as successful a designer as you are. If you are not a principal, the workshops, seminars, exhibits and cocktail parties planned for Build Boston/'85 are designed to help you become one — or to help you identify the alternative that suits you.

The core of this BSA live rock-video is the extraordinary 54-workshop program that is designed to bring design and building professionals the sharpest, most informed professional advice and education available.

Margo Villecco of the National Endowment for the Arts, writer Jane Holtz Kay, *Progressive Architecture* senior editor Daralice Boles, John Powers of the *Globe*, Penny Carlhian of *Metropolitan Home*, marketing

specialist David Maister, computer specialist Eric Teicholz, smart buildings, solar easements, the art of effective presentations, architects from New England and New York, atriums, fire safety, liability insurance, asbestos and scores of other people and issues constitute Build Boston/'85's workshop program. You can afford to miss this only if you can afford to miss your paycheck, your vacation, your sense of humor and your professional acumen.

Build Boston/'85 is brought to you by the BSA Program Committee. It is a trip. November 25 & 26. Watch your mail for the registration packet.

N.B: If you want an inside track on all of this, plan to work with the Program Committee during this two-day event — call Tony Platt AIA at 617-227-9272 to help at the Convention. Tony needs volunteers — AIA, Associate and Affiliate members and friends. Or call Richard Fitzgerald at the BSA, 617-267-5175.

Law on indemnifications is amended by State

This is the tenth in a series of articles published by the Professional Practice Committee chaired by Charles R. Heuer AIA. All information is intended to be specific enough to be helpful; however, no one should act on it without verifying with his/her attorney that this discussion is applicable to the facts of his/her particular situation.

Last month, this column consisted of an article by David J. Hatem, Esq., concerning a new Massachusetts statute, *M.G.L. c. 149, Sec. 29C*, affecting the enforceability in Massachusetts of certain types of indemnification provisions. Following publication, we received notice from David that the Legislature amended that new law, *retroactive to April 7, 1985*. The amendment entirely strikes the original language and replaces it with the following:

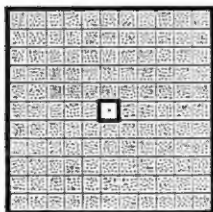
"Any provision for or in connection with a contract for construction, reconstruction, installation, alteration, remodeling, repair, demolition or maintenance work, including without limitation, excavation, backfilling or grading, on any building or structure, whether underground or above ground, or on any real property, including without limitation any road, bridge, tunnel, sewer, water or other utility line, which requires a subcontractor to indemnify any party for injury to persons or damage to property not caused by the subcontractor or its employees, agents or subcontractors, shall be void."

The apparent effect of this recent amendment is to limit severely the scope of the prior version and to regulate *only* the validity of provisions obligating *subcontractors* to indemnify third parties. The statute apparently does not regulate indemnity obligations of architects and engineers, either to themselves or to the

owner or other third parties. The validity of idemnity agreements among architects, engineers and owners will continue to be guided by the common law in Massachusetts, as described in last month's article.

In addition, as part of the same enabling legislation, the Massachusetts legislature enacted amendments to *M.G.L. c. 7, Sec. 39H(f)*. In substance, the amendments prohibit public agencies from entering into any contract for design services unless the public agency or designer has obtained professional liability insurance in the amount of (a) either \$1 million or 10% of the estimated cost of construction of the project, whichever is less; or (b) "such larger amounts as the public agency may require." The professional liability insurance must be maintained in force for the applicable period of the statute of limitations.

— Charles R. Heuer AIA



Social responsibility . . .

The symbol above is the logo for the BSA's Architects for Social Responsibility (ASR) Task Force. Designed by Joseph Putnam AIA, the symbol suggests the quantitative relationship between the explosives used in WWII (the single dot in the center) and the combined contemporary arsenals of the U.S. and U.S.S.R. (the 6,000 surrounding dots). The symbol is used here to identify the Task Force's regular ChapterLetter column. For more information on this task force, call Associate Member Klaus Muller at 617-868-4200.

What does 'social responsibility' mean to us as professionals, as architects? . . . What implication does it have in terms of the projects we seek and the clients we work for? . . . Should we turn down commissions because of social conscience? Will it make a difference?

These are questions many of us grapple with. Many architects and other professionals are examining their practices with social responsibility in mind. The BSA's Architects for Social Responsibility Task Force invites you to join us in the discussion of issues such as these at our regular meetings.

For your information, "The New Abolitionist" lists the top 50 American nuclear weapons contractors as follows:

Allied Signal	Martin Marietta
AT&T	McDonnell Douglas
Boeing	Monsanto
E.I. DuPont de Nemours	Morton Thiokol
Eaton Corp.	Motorola
EG&G	Nat'l Distillers & Chemical
Emerson Electric	NL Industries
FMC Corp.	North American
Ford Motor Company	Phillips
GenCorp	Northrop
General Dynamics	Penn Central
General Electric	Raytheon
General Motors	RCA
Goodyear Tire & Rubber	Rockwell International
Gould, Inc.	Sanders Associates
Grumman	The Singer Co.
GTE	Sperry Corp.
Harris Corp.	Teledyne
Hercules	Tenneco
Honeywell	Texas Instruments
IBM	Textron
ITT	TRW
Litton Industries	UNC Resources
Lockheed	United Technologies
LTV	United States Steel
	Westinghouse Electric

— Mitchell S. Goldman AIA

[Calendar notes: Conference on "The Challenge of U.S. First-Strike Policy" at B.C., 10/5-6; call 617-354-1204 . . . Dr. Mario Salvadori (Manhattan Project Team member) lectures on "Construction and Destruction" followed by screening of BBC's "Guide to Armageddon" at MIT, 6:30 p.m., Room 9-150.]

Thinking of energy

"Energy is treated with complete contempt at least among the *avant-garde* architecture firms. Look at the stuff you publish month after month. It's very photogenic but demonstrates the shallow formalism that dominates the field." — *Architectural historian James Marston Fitch Hon. AIA in "Commodity, Firmness, Delight — and Energy?" by Andrea Oppenheimer Dean in Architecture, 4/85*

"... [H]opes that atriums could act as sources of energy have not materialized, though if properly designed, atrium spaces can have no energy cost." — *BSA President Sally Harkness FAIA, same source as above*

"It's all up to the engineers." [Philip Johnson] . . . "The architect has the key role." [Cesar Pelli] — *same source as above*

"... architects were generally trying to solve energy problems by designing new forms . . . It's the drawing skills and techniques architects learned in school that shape their projects . . . If you present a building design problem to an architect, he says 'let's draw' . . . it's time we gave practicing architects some help, particularly at reducing the burden of design." — *Educator Dale Mulfinger AIA in Architecture Minnesota (3-4/85)*

New Titles in The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.

All BSA/MSAA/AIA members enjoy a 10% discount on all purchases.

Book descriptions provided below have been adapted from publishers' notices by Bookshop Assistant Manager Ed Halligan.



House by Tracy Kidder. Houghton Mifflin. 341 pp. \$17.95.

This new book by the Pulitzer Prize-winning author of *The Soul of a New Machine* abounds with lore and practical wisdom — and most of all with emotion. This is a book about craftsmanship and class relations, about social history and private histories, about love and work. Kidder watches the construction of the BSA Award-winning Souweine House in Amherst, Massachusetts from gleam-in-the-eye to moving day. In intimate detail we see the ambitious owners; William Rawn AIA, the Boston architect who gives form to their dreams; and Apple Corps, the builders who pound the nails. The author artfully weaves their stories into his portrait of the project that brings them all together.

The Hill Towns of Italy. Photographs by Richard Kaufmann. Text by Carol Field. Dutton. 95 pp. \$35.00.

Illustrated with 64 pages of four-color photographs, this book offers delightful portraits of each of the ancient towns of Tuscany and Umbria. For most travelers, the hill towns of Italy appear as romantic survivors of another age yet they have always been favored stopping places for writers and painters right up to the present. Today they are valued more than ever as unspoiled brigadoons off the road between Florence and Rome. For those who have visited, this book will provide a permanent record of their memories. For those who have yet to visit, the book is a glorious introduction to some of the most beautiful places in the world.

Italian Style by Catherine Sabino and Angelo Tondini. Crown. 300 pp. \$35.00.

This new book is the first to deal comprehensively with the fine detail and stunning visual impact of Italian interiors, houses and gardens. The book offers detailed information on a range of styles and describes the furniture, fabrics, lighting, architectural elements, terraces and gardens that are the essential ingredients of Italian design. A book of ideas and inspiration, *Italian Style* looks inside homes that richly illustrate the Italian instinct for beauty and elegance in design and living.



Essays in Design by J. Christopher Jones. Wiley. 335 pp. \$21.95.

"to change the pattern of life . . . free of the errors of specialization"

"it begins with the details . . . seemingly conflicting and irreconcilable . . . and, out of this confusion, seeks a new order"

"Abstract language can often be a release from the status quo . . . But it can so easily become fixed . . . a tyranny"

IMAGINE A WORLD SO FILLED WITH INTELLIGENT OBJECTS THAT MEMORY CAN BE FILLED WITH THE PERFUME OF SIGHT"

(quotations selected from the book by chance)

Computer Methods for Architects by R. A. Reynolds. Butterworths. 149 pp. \$59.95.

This book provides a comprehensive introduction to computers and their use by architects. Assuming no previous knowledge, the author describes the equipment available, including minicomputers and microcomputers; he explains the areas in which computers are of value; and he gives advice on how to integrate computer techniques into existing procedures. The principles are described and the various possible approaches outlined. A range of popular programs is given to illustrate these approaches and to provide examples of typical modes of operation.

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The Bookshop carries the most complete inventory of AIA documents in New England as well as local and national building codes and regulations. In most cases, same-day delivery service is available.

We also carry a large selection of cards, calendars, datebooks, posters and prints. Gift certificates are available. And remember: The members discount applies to all purchases.

PIRANESI THE IMAGINARY VIEWS



Piranesi: The Imaginary Views by Miranda Harvey. Crown. 80 pp. \$12.95.

... *The Imaginary Views* includes not only first and second states of the celebrated Carceri series, but also the symbolic, enigmatic Grotteschi, the *Prima Parte di Architetture e Prospettive*, the frontispiece of the Vedute series, the *Fall of Phaeton* and many other works. The author evaluates the meaning and importance of the imaginary views in relation to contemporary artistic achievements. Her perceptive interpretation of the wealth of Piranesi's work is complemented by a chronology of his life and work.

The Concept of Dwelling: On The Way To Figurative Architecture by Christian Norberg-Schulz. Rizzoli. 140 pp. \$17.50.

"This is a book on human dwelling. The word dwelling here means something more than having a roof over our head and a certain number of square meters at our disposal. It means to experience life as a multitude of possibilities, to accept a set of common values, and it means to be oneself, in the sense of having a small chosen world of our own. We may call these modes collective, public and private dwelling. When dwelling is accomplished, our wish for belonging and participation is fulfilled." — (excerpt from the book)

Of Special Interest

Pioneers of CAD in Architecture. Edited by Alfred M. Kemper. Hurland/Swenson. 654 pp. \$78.00/\$49.95 pb.

Venezuelan Vernacular by Federico Vegas. Princeton Architectural Press. 100 pp. \$20.00 pb.

This handsome and finely produced paperback focuses on certain aspects of this country's architectural vocabulary. Through photographs of brilliant color and supportive text, the secular and ecclesiastic buildings of this country are codified for continual visual enjoyment.

Perspective for Interior Designers by John Pile. Watson-Guption. 160 pp. \$24.95.

With this book, John Pile provides the means by which students and interior designers can learn to draw interior perspectives using a basic formula. He offers an easily accessible and quickly learned method that will serve every interior designer's drawing needs. All that is required is familiarity with plan, section and elevation drawings and the basic drafting skills. Step-by-step demonstrations, analyses of constructed layouts and illustrations of completed works make this volume a complete and accurate guide.



Now Available in Paperback

Arcades: The History of a Building Type by Johann Friedrich Geist. MIT. 587 pp. \$25.00.

The Prairie School Tradition: The Prairie Archives of the Milwaukee Art Center. Edited by Brian A. Spencer. Watson-Guption. 304 pp. \$19.95.

Sketches: Alvar Aalto. Edited by Goran Schildt. Translated from the Swedish by Stuart Wrede. MIT. 172 pp. \$12.95.

The Decorated Diagram: Harvard Architecture and the Failure of the Bauhaus Legacy by Klaus Herdeg. MIT. 125 pp. \$9.95.

A Look at Architecture: Columbus, Indiana by Columbus Area Chamber of Commerce, Incorporated. Visitors Center. (Fifth Edition). 126 pp. \$8.95.

Key Buildings of the Twentieth Century: Houses 1900-1944 by David Dunster. Rizzoli. 103 pp. \$14.95.

This book presents 48 seminal houses from the period of classic modernism in detailed plans and photographs. All the plans are drawn to the same scale for easy comparison and all indicate a way of life generated from them. The scope of the collection is truly international and represents the work of the acknowledged modern masters.

Designing to Sell: A Complete Guide to Retail Store Planning and Design by Vilma Barr and Charles Broudy. McGraw-Hill. 206 pp. \$40.00.

The authors offer a singular, extensive sourcebook on the pros and cons of store design for the architect designing a store, the in-house store planner and the store owner or developer. Six basic retail plans are featured with sketches, layouts and photographs. There is also a unique section on how to develop a typical program for any size store; helpful shorthand sketches and sample forms for immediate application are included. Enhanced by tables, checklists, charts, graphs, photographs and case studies, this book condenses much theoretical and practical information into one convenient volume.

Looking at Cities by Allan B. Jacobs. Harvard. 153 pp. \$22.50.

Allan Jacobs has written a city-planning book for everyone with a passion for urban environments. This book is about how to look at and understand urban environments by identifying and discussing the visual clues and their meanings in different environments. Case studies of American and European Cities and over 200 maps, photographs and drawings enhance this book, which will delight all city-watchers.

Back in Stock at The Bookshop

An Essay on Architecture by Marc-Antoine Laugier. Translated and with an Introduction by Wolfgang and Anni Hermann. Hennessey and Ingalls. 163 pp. \$18.50.

John Massey's award-winning Boston Waterfront Poster. Collection of the Museum of Modern Art. The poster retails for \$15.00. Framed copies are available for \$75.00.

Michael Graves' Portland Building. 20" x 32". \$45.00 signed/\$24.00 unsigned.

Tesserae

If yours is a **minority-owned or women-owned firm** — or if you know of such firms — you may wish to send the firm's name and address to the BSA. It will be added to the referral list provided to DCPO, NDEA and anyone else interested.

Boston is "the cradle of the new urbanism," writes critic Paul Goldberger in a long *Times* essay (6/16/85) on Boston. Goldberger praises the **special qualities of Boston** (small scale, street life, architectural mix) and laments Copley Place, the Pru, First National Bank, Exchange Place, 60 State St. and others. Praise is reserved for the Hancock, the Federal Reserve Bank and One Financial Center.

Editorial change-order: In last month's 'Legislative update,' the **liability insurance bill** was mis-labelled as S2129; the bill number was actually S2192 — and, since enacted, is now Chapter 228 of the Laws of 1985.

How's your energy level? The BSA's Energy Committee is contemplating a significant change in its meeting format to reduce the number of meetings each year and to expand its focus. The intent is to encourage broader member involvement. Members interested in serving as Energy Committee chair or co-chair or in any other Committee role should call Don Klabin AIA (617-439-4289) or Jeff Berg AIA (617-491-3727).

"Architects and Engineers Professional **Liability Insurance Comparison**" is the updated review of insurance coverage available to the profession. A reference copy is at the BSA for members' use. Call Sherall Gradias at Association Administrators & Consultants (800-854-0491) for a copy of the report.

Are you glad you're an architect? "No," responded one architect, "with hindsight, being a neurosurgeon might have created the same challenge with greater monetary rewards and equal risks." (From a recent flyer received at the BSA.)

Architectural Bookshop manager Ray Nadeau has selected **Boston Color Corp. (BCC)** to frame the Bookshop's new collection of prints and graphics; BCC specializes in color photos and display transparencies in any size up to 22-foot photo-murals. For info, call Gordon Peters or Bill Brooks at 617-935-1841.

"After declining for many years, the **financial health of design firms** is improving." That is the conclusion of a new survey conducted by Birnberg & Assoc. of

Chicago. The study reports increases in pretax profits. For more info on the survey, call 312-664-2300 . . . PSMJ's design-firm survey results for 1985 agree. **Profitability has increased**, balance sheets improved and CAD/D-users did better than non-users. For more info call PSMJ at 617-731-1912 (Frank Stasiowski).

A scholarly retrospective of the work of **Walter Gropius** is at Harvard's Busch-Reisinger Museum through November 10. The 1914 "Model Factory for Werkbund Exhibition" (photo below, courtesy of the *Fogg Art Museum*) is among 150 pieces in the exhibit, which was organized by German architectural historian Winfried Nerdinger.



Short takes: **Roger Williams College's** architecture program has been accredited by the NAAB . . . **Ray Bump AIA** is the profession's United Way representative this year; call Ray at Jung/Brannen (617-482-2299) . . . No, the BSA is not moving to the new Boston Design Center. The Center has donated office space to the BSA and other professional associations and we are exploring possible uses of the space. Ideas? . . . Wondering how to contribute to the **Statue of Liberty/Ellis Island** restoration? Call the Chamber of Commerce at 617-426-1250. The Chamber is spearheading the local fund-raising effort . . . A series of articles on **asbestos abatement**, risk assessment, specs and liability issues has been collected by the AIA. Copies are available; call 202-626-7305 . . . **Roslindale Square** in Boston has been selected by the National Trust for Historic Preservation to be part of a national, three-year Urban Demonstration program on commercial-area revitalization . . . **Do you want something** from the AIA in Washington or from another AIA chapter? Call the BSA (627-267-5175) and we'll help. The AIA is a network — use it.

Yoshiko Chuma and the School of Hard Knocks will perform *The Housing Project*, an event involving 50 performers who **construct on stage a house** designed by architect/sculptor Jeffrey Brosk. This is a multi-media dance event by the Japanese performance company, October 23-26, Boston. For info, call 617-491-7377.

Whom do you recommend? For the BSA's **Professional Referrals Service**, we need your recommendations of architectural photographers, perspectivists/renderers/delineators, model-makers, spec writers, graphic designers and film/video/a-v producers. Who is good? Send your recommendations to the BSA for this members' resource.

Update on the BSA *maitre d'Hotel's* architects' menu: **Roco-Cola**, Baroquolli, Template special, tea square in a tea CADDy, Hancock-under-glass with window dressing, cornice game hen, Ro Coq au Vin (the last three from Jeff Berg AIA . . . your suggestions?)

The new Charrette Architectural Specialties Catalog (a **discount catalog for AIA members only**) is available; call 617-935-6010 (800-242-7738 if calling from outside Mass.).

The Nantucket Planning & Economic Development Commission received a 1985 Preservation Honor Award from the National Trust for its efforts to protect the island — the whole 50 square miles of which has been designated a Historic Landmark District. Former Sen. Paul Tsongas also was honored by the Trust for his preservation efforts.

A new, statewide organization of preservation-oriented groups has coalesced as **Historic Massachusetts Inc.** A resource handbook for preservationists and an annual preservation conference are planned. For info, call Nancy Coolidge at SPNEA, 617-227-3956.

"Windows Into Their Work: **Architects as Writers**" by UCLA architecture teacher Thomas S. Hines was the front-page essay in the 9/8/85 issue of *The New York Times Book Review*. *The New York Times Magazine* for the same date carried Vincent Scully's "**Buildings Without Souls**." Hines identified the often-useful connections between good writing and good reputations among architects. Scully identified the often-useful connection between money and architecture.

Progressive Architecture is offering AIA and Associate members in the BSA a **discounted annual subscription** for \$18.00 (the regular rate is \$28.00). The offer is good through 12/85. Call Peter Moore at P/A, 203-348-7531 for a subscription card.

One of the world's largest office buildings is sinking. According to the 8/18/85 *Globe*, the **Pentagon's foundation**, on a swampy Potomac site, is in need of propping up. (It is not true that the BSA's Architects for Social Responsibility Task Force originally proposed the site.)

Caryatids & Atlantes

Sally Harkness FAIA, Andrea Leers AIA, Melissa Bennett AIA and GSD's Caroline Constant were the subjects of "Designing Women" in the *Herald's* Sunday magazine for 8/11/85 . . . **Bill Rawn AIA** is the architect in *House*, Tracy Kidder's much-awaited analysis of the building of one home (Rawn's Boston Export Award-winning Souweine House —below— in Amherst); excerpts appeared in the 9/85



photo: Steve Rosenbhal

Atlantic; the book got a rave review in the 9/15/85 *Globe*, and the 12/85 issue of *Metropolitan Home* will focus on it (it's available at The Architectural Bookshop, 617-262-2727) . . . BAC Dean **Arcangelo Cascieri FAIA** was honored on his 80th birthday with the publication of *Arcangelo Cascieri: Teacher, Sculptor, Architect, Poet, Philosopher* (also in The Bookshop) . . . **Michael Jiri Haskovec AIA** has joined Cannon as Senior Architect/Associate . . . **Robert Sturgis FAIA**, in a 9/4/85 letter in the *Globe*, addresses critical development issues regarding the Central Artery/Third Harbor Tunnel issue . . . **Irving Salsberg AIA** is the new board chairman of the BAC . . . **Peter DiMatteo AIA** has been named architectural project manager at Keyes Associates . . . Thomas Loring has been named an Associate at **Architectural Resources Cambridge** . . . *Globe* critic **Robert Campbell AIA** gave a

University of Arizona centennial lecture in September and is a juror for the Arizona/AIA awards program . . . **Jeremiah Eck AIA**, **Max Ferro AIA**, **Marc Margulies AIA**, **Bruce Forbes AIA**, **Crawley Cooper AIA**, **Alex Ratensky AIA** and **Bob Campbell AIA** are teaching in GSD's evening program this term . . . **Stubbins Associates** has named **Michael Kraus AIA** and **Howard Goldstein AIA** firm vice presidents and **Mary Guinan AIA** has been named Senior Associate . . . **Earl R. Flansburgh + Associates** has named **Nelson Hammer** director of landscape architecture . . . **Marcus Rector AIA** and **Robert Olson AIA** have formed a partnership (Suite 908, 59 Temple Place, Boston 02111) . . . **Jung/Brannen's Dick Keleher AIA** was featured in the 8/18/85 *Globe* review of the Batterymarch Building, "the only polychrome Art Deco building in Boston" . . . **Payette Associates**, **Stubbins Associates**, **Joslin Lesser & Associates**, **TAC**, **Arrowstreet** and **Kennan & Kenny** are among recent recipients of DCPO contracts . . . **Jon Warren Look AIA** writes about **Jung/Brannen's** One Financial Center with mixed feelings in the *Boston Business Journal* (8/12-18/85) . . . **Larry Bluestone AIA** analyzed the Fan Piers development in *BBJ's* 5/27-6/2 issue and reviewed Boston's infrastructure in the 6/24-30 issue . . . **Symmes Maimi & McKee** celebrates its 30th anniversary this year . . . **A.L. Aydelott & Associates** has opened an office at 209 West Central St., Natick 01760 . . . **Richard Green AIA** initiated North Carolina State University's fall lecture series in September with an address on "Architecture in Context" . . .

Frank Stasiowski AIA (below) is contributing an enormous amount of professional resources through his Practice



Management Associates to the planning and administration of the BSA's Nov. 25-26 annual convention . . . **David A. Crane FAIA** published a lengthy analysis of the new BRA downtown guidelines in the 8/13/85 *Globe*; Crane was BRA Design Director under **Ed Logue Hon. AIA** . . . **Moshe Safdie AIA** receives no praise for his preliminary N.Y. Coliseum-site design from *Times* critic Paul Goldberger . . . The New England Sunbox designed by **Steve Oles AIA** is on the cover of the Fall 1985 issue of *Better Homes & Gardens' Building Ideas*; Oles also won a *Builder* magazine award for the Sunbox . . . **Willo von Moltke FAIA** and **Robert Sturgis FAIA** met at the BSA in September with West German urban planner Ulrich Schildberg in another BSA-sponsored dialogue between Boston architects and their counterparts in other nations . . . **Ben Thompson FAIA** joined Gene Kohn and critic Paul Goldberger in a discussion of our architectural future at NAIOP's September symposium in Boston . . . Tell us what you are up to so we can spread the word.

Membership news

New AIA Members

Richard L. Bechtel AIA
(Graham Gund Associates)
Andrew Charles Cohen AIA
(Andrew Cohen, Architect)
Jamie Devol AIA
(The Architects Collaborative)
Carl J. Frenning AIA
(Carl Frenning, Architect)
David Glassman AIA
(Glassman Associates)
Clark Lines Griffith AIA
(Architectural Endeavor)
Bruce M. Johnson AIA
(Jung/Brannen Associates)
Brian P. Judge AIA
(Brian P. Judge, Architect)
Alex Krieger AIA
(Chan-Krieger Associates)
Ellen Sue Light AIA
(Benjamin Thompson & Associates)
Stanton A. Lyman AIA
(Sasaki Associates)
Douglas L. Manley AIA
(Lindsay Shives & Associates)

Mark A. Millikan AIA
(Daniel F. Tully Associates)
Garrick Louis Niemiec AIA
(Warnecke Cannon Inc.)
Robert J. Peterson AIA
(Warnecke Cannon Inc.)
William H. Ridge AIA
(Sasaki Associates)
Thomas P. Scott AIA
(Jutras & Nobili Associates)

Transferring to Boston

Raymond Dufresne, Associate AIA
(Chisholm-Washington Architects)
Kevin W. Jangaard AIA
(Seelye, Stevenson, Value & Knecht)
Douglas E. Lasch AIA
(Vitols Associates)
Henry Hazard Miller AIA
(Cutler Associates)

New Associate Members

Wendy Brown
(Robert Zarelli, Architect)
Vincent Cortina
(Cambridge Seven Associates)

Christopher V. Downey
(Graham/Meus Architects)
David W. Flaschenriem
(Sasaki Associates)
Russell G. Fuller
(The Architects Collaborative)
R. Michael Herberger
(Wright-Pierce Architect)
Timothy J. O'Connor
(Robert Zarelli, Architect)
Robert F. Paladino
(Sasaki Associates)

New Affiliate Members

Anna Marie Barletta
Sasanna Darling
Michael J. Fitzgerald, Inc.
Anne C. Gelbspan
Philip T. Lung
George MacIver
Mr. & Mrs. Craig S. Milner
Faith Moore
Victor B. Olson III
Nancy Sprince
Anne L. Tinkcom
Robert A. White
Craig Zwerling

Opportunities

Competitions/Awards — ICA's Fifth Annual **Art-Tasting Contest** and Party (10/17); for entry forms & ticket info, call 617-266-5152 (Susan Miller) . . . **IFRAA Design Awards Program** for **post-1980 religious facilities**; for details, write IFRAA, 1777 Church St. NW, Wash., DC 20036; reg. deadline is 10/18/85 . . . **Concrete Reinforcing Steel Institute Design Award Program**; for info, call 312-490-1700; deadline for entries is 11/1/85 . . . **American Wood Council Wood Design Award Program**; deadline is 10/15/85; for info, call Tina Laver, 202-265-7766 . . . **Competition to redevelop Watts**; for info on deadline and rules, call Michael Pitas, 213-387-5288 . . . **Int'l civic design competition** to create a "New World City"; for info, call Larry Witzling, 414-963-4014 . . . **Int'l design competition** for Univ. of Miami campus; reg. deadline is 10/15/85; for info, write Prof. Ralph Warburton AIA, Prof. Advisor, Campus Plan Competition, Univ. of Miami, Coral Gables, FL 33124-9178 . . . The **Steedman Memorial Fellowship** program for 1985 has been cancelled in light of the death of Washington Univ. Prof. James W. Fitzgibbon.

Workshops/Conferences/Lectures — Conference on **Career Change**, 10/17-19/85, Wakefield, MA; spon. by Tufts & Boston Chamber of Commerce; for info, call 617-381-3449 . . . **BSCE/ASCE earthquake engineering** seminar, 10/4-5/85, Boston, for info, call Emile Troup, 617-329-7417 . . . **PSMJ Boston Seminars**, now thru June 1986 (10 seminars on **negotiating fees**, selling services, project mgt., CAD/D etc.); for info, write PSMJ, 126 Harvard St., Brookline, MA 02146 . . . **IFRAA Nat'l Conf.**, Atlanta, 11/10-12/85; 202-387-8333 for info . . . **AIA Marketing Workshop**, 10/9-11/85, Boston; call Donald Levy, 202-626-7458 . . . "Legal Aspects of Architecture and Design-Related Fields" led by Affiliate member David Hatem, Esq. is among the wealth of **professional development** courses being offered at the BAC; call 617-536-3170 for info . . . Mass. College of Art's continuing ed. courses include many **design sessions** (interior arch., adaptive environments, rendering, etc.); call 617-731-0275 for info . . . "The Computer as a Marketing Tool" (workshop), 10/3/85, Boston; call 415-550-7857 for info . . . "Boston Buildings: Past & Present," "Demystifying Computers" and "Psychic Skills" are among the Cambridge Center for Adult Ed. offerings; call 617-547-6789 . . . "A National Developer Comes to Boston" (SMPS luncheon meeting) with Lincoln Property Co. partner John B. Hynes III; 11:30 a.m., 10/24/85, Copley Plaza, Boston; call Joe Russo, 603-623-1713, for reservations.

Lectures/Exhibits/Tours — **BSCE/ASCE Lecture Series on Structural Concepts**, 10/22-12/3/85; for info, call 617-536-2576 . . . "Historic Wallpapers," SPNEA symposium, Lexington MA, 10/4-5/85; 617-227-3956 for info . . . **Michael Graves et al.**, "Business Arts Partnerships: Future Visions," Cambridge, 10/15/85; 617-423-0260 . . . The BAC's Fall lecture series hosted by critic **Bob Campbell AIA**: Henry Cobb & William Pederson (10/22) and Stephen Coyle (10/28); call 617-536-3170 for info . . . **Denise Scott Brown** (10/2) & **Cesar Pelli** (10/16) lecture at Harvard; call 617-495-4004 for info . . . October is **Museum-Goers Month** in Boston; 28 area museums will host a variety of special events, tours, lectures; for info, call Barbara Thom (617-934-6634) or Kate Nixon (617-524-1718) . . . *On the air*: "Building Boston" (on Boston's building boom and the future), Channel 2, 9 p.m., 10/9 and 1:30 p.m., 10/13 and on Channel 44, 9:30 p.m., 10/14 . . . "The Stone Carvers," Channel 2, 9:30 p.m., 10/9 and 10:30 p.m., 10/12 . . . "Uncommon Places: The Architecture of Frank Lloyd Wright," Channel 2, 11 p.m., 10/11 and 2 p.m., 10/13 . . . **Outdoor sculpture exhibit** thru 10/13 at Chesterwood in Stockbridge (413-298-3579); also thru 10/31, an exhibit of photos, architectural fragments and artifacts of destroyed regional historic sites . . . "Past Futures: Two Centuries of Imagining Boston" (exhibit of plans for Boston), Gund Hall Gallery, Harvard, 10/1-18; 617-495-4004 for info . . . **Boston By Foot** regularly scheduled and customized architectural walking tours; special tours of Cambridge (10/1) and the Theater District (10/27); 617-367-2345 for info . . . **Design tours** of Scotland & England in Oct.; 415-864-6604 for info . . . **Study tour of China** (10/23-11/13); 800-424-5468 for info . . . **Concord (MA) Antiquarian Museum** tours to **New Orleans & Texas** (2/28-3/9/86); 617-462-1600 for info . . . **National Trust tours to Canada**, 10/14-20/85; 202-673-4138 for info . . . **Int'l Design Seminar** tour of **Eastern Europe**, 10/16-30/85; for info, write K. Lupton, IDS, 4206 38th St., NW, Wash. DC 20016 . . . **Habitat Institute** for the Environment slide-lectures, tours and similar programs in Boston area; call 617-489-3850 for info.

Miscellany — Volunteer **A.R.E. graders** wanted; 202-783-6500 for info . . . **BAC thesis advisors** wanted; call Russ Gerard or Jim Morris at the BAC, 617-536-3170 . . . Speakers now being considered for the BAC's **Architectural Forum**; for info, call Richard Sherman at the BAC, 617-536-3170 . . . **Publishing opportunity** for residential restorations; send brief, typed project description to Open House, *Historic Preservation*, 1785 Mass. Ave. NW, Wash. DC 20036; include your tel #.

Letters

Editor:

Having [recently] reviewed the BSA's All Members Exhibition at Boston City Hall, I wish to congratulate Jeremiah Eck AIA and his committee for their work. The exhibition is a wonderful presentation of and a testimonial to the work of BSA members.

— Stanley A. Martin, Esq.
Gadsby & Hannah

[Ed. note: The exhibit moves to Symphony Hall in November.]

Editor:

I've just seen the article on enforcement against "unlicensed practice" in the [June 1985] NCARB newsletter. I want to call it to your attention and to that of the appropriate BSA Committee so that it will foster public discussion of the issue. This should lead to a stronger public enforcement policy and more vigilant enforcement of current restrictions on the unlicensed practice of architecture.

If we can heighten public consciousness about the value of *licensed* building design services and be less lax in taking action when violations occur, I think it will improve the general public perception of the *value* of architectural services. It will thus also reinforce other efforts to make architectural compensation commensurate with the responsibility and training of architects.

— John Benson AIA
Sasaki Associates

Miscellaneous publications available

(Although publications listed here are accompanied by direct-order data, we suggest you first try *The Architectural Bookshop*, 617-262-2727, which has almost everything and will order what it lacks.)

Fire Safe Building Design is the 60-page Student Manual used in the excellent workshop in May co-sponsored by the BSA and the National Fire Academy. Nine of these comprehensive manuals remain and are available to BSA/MSAA members for \$25.00 and non-members for \$50.00. Send check to BSA or pick up manual in BSA office (617-267-5175 for info) . . . "Owner, Architect, Contractor Relationships: A Project Guide," MSAA, 305 Newbury Street, Boston 02115 (617-267-5175); \$2.00 to MSAA members, \$3.00 non-members . . . New AIA "ArchiTapes" (audio cassettes) on "Urban Development Opportunities," "Achieving Successful Ownership Transition," "Passing the Architectural Registration Examination," "Client Negotiations: A Prelude to Success" and "How to Profit from Extended Services;" for order info, call the AIA at 202-626-7458 . . . **High-Strength Concrete**, new book from ACI, 810-221-1454 . . . See the AIA Member's Resource Catalog for a variety of additional publications. If you're an AIA member, you received a catalog; if you're not an AIA member, join.

C A L E N D A R

October

- 1 Architects for Social Responsibility Task Force, 12:30 p.m., BSA
- 1 Boston Foundation for Architecture Steering Committee, noon, Payette Associates
- 2 New Members/Associates Task Force, 5:45 p.m., BSA
- 2 Computers in Architecture Committee, noon, BSA
- 3 Housing Committee, 4 p.m., BSA (Design Commissioner Elizabeth Padjen AIA on "Housing and the BRA's Downtown Plan")
- 3 Membership Committee, noon, BSA
- 4 Executive Committee, 8 a.m., BSA
- 8 Urban Design Committee, 8 a.m., 148 State St. (9th fl.), Boston
- 8 Program Committee, noon, BSA
- 9 Professional Practice Committee, noon, BSA
- 10 Historic Resources Committee, 8 a.m., 15 State St. (4th fl.), Boston
- 10 Board of Directors, noon, 374 Commonwealth Ave., Boston
- 10 **New Members' Reception** with *Globe* critic Robert Campbell; 5:30 p.m. Institute for Contemporary Art, Boston (see story in this issue)
- 11 Energy Committee, 8:15 a.m., BSA
- 14 BSA office closed; Architectural Bookshop open 1 pm-8 pm only
- 16 Computer Committee, noon, BSA
- 16 Health Care Facilities Committee, 5 p.m., BSA



Critic Bob Campbell is guest speaker at New Members' Reception (see October 10 calendar entry and page two story).

- 16 **New BSA Program: Inside the Firms;** 5:45 p.m., Jung/Brannen (see story in this issue)
- 24 **Special Event: "Power, Image, Compensation" — Part II;** workshop sponsored by BSA Women in Architecture Committee, 5:30 p.m., Boston Architectural Center (see story in this issue)
- 26 Board Members/Committee Chairs Annual Planning Retreat, Duxbury
- 30 **Affiliate Program** (see page 1)
- 30 MSAA Executive Committee, BSA
- 31 Outreach Committee, 12:30 p.m., BSA

Jobs, space, ads

The BSA's classified section includes job opportunities for architects (and, to a lesser extent, other design professionals), office/studio rental notices, requests for architectural services, equipment sale/purchase notices, DCPO project list notices and similar information.

The classified section is included as an insert in this newsletter every month. If someone has borrowed your insert, extra copies are available in the BSA office (free to members, \$1.00 to non-members).

N.B. Almost all BSA committee meetings are open to all members (AIA, Associate and Affiliate) and other interested professionals and non-professionals. Call 617-267-5175 for agendas and other info.

Next Month

Build Boston/'85 — the BSA's annual dinner meeting, convention, producer's exhibits, 50+ educational seminars/workshops — materializes November 25-26. This is the BSA biggie — don't miss it.

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space permits.

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